William H. Crane's first appearance on the city stage since his separation from Stuart Robson is sure to fill to its atmost capacity to-morrow evening the comfortable and roomy Star. There will be uncommon importance in the event, because Crane is an actor who is ambitious and santible, and whose work of late years has been on an admirably high plane. Besides, he is to introduce to an admirant Rew Comedy of American life and manners Rew York a new comedy of American life and manners asied "The Senator," a play constructed by the late David D. Lloyd but relinquished by him for completion Swiney Rosenfeld. Crane first tried the piece in St. Louis last October, and it has since been used a great Louis sat tour. It deals with social and political Washington life, and its principal revelation that may surprise old theatregoers is that the nation's capital has not yel been exhausted as a theme for the dramatist's not per users annually as a name for the gramatist's pen. The plot discloses a serious vein in which there is a wicked Austrian diplomat, who attempts to roin the wife of the Secretary of State. The title character is Hannibal Rivers, a bluff politician, who is not too somic to be useful, for he aids in the rescue of the Seccomic to be useful for he aids in through Congress, and retary's wife, passes a big claim through Congress, and wins the pretty daughter of the claimant all at the One act, occurring in the Senate Com name time.

mittee rooms, gives a picture of the closing scenes of a banata session, and is the dramatic olimax of the play. The Crane company is a gathering of good actors, and folwork may be looked for from them. Georgie prew Harrymore impersonates a dashing young widow with a fancy for lobbying and doing good deeds, and the other roles are assigned to George F. De Vere, J. C. sett Harry Braham, Henry Bergman, James F Pagesta Mell 7. D. Frawley, Lizzie Hudson Collier, Jane Stuart, Mrs. Augusta Foster, and Jennie Karsner. Some of these players have before this made friends here. Miss is the daughter of Maurice F. Holahan, and a Buser is the dangered beight young soutrette l'adgett has had a bit of star-ring in his iong experieuce: Braham is an English comedian who is a little more than clever, and Berg-man was a useful member of "The Henrietta" dask. There are to be eight weeks of Crane at the Star, and then the Jefferson Florence company will return for a brief while. Later in his engagement Crane will bring out two or three other plays new to us. The week's spectacular feature will be the first pres

on in New York of the extravaganza, "Bluebeard, It; or Fatima and the Fairy." That industrious and elever writer. Clay M. Greene, has builded this bur-lesque, which follows the old story only so far as it has been found available for stage purposes. Braham, Bustis, and Maddern contribute the music, and the scenery ought to be handsome, because it is from the brushes of painters like Hoyt, Voegtlin, and Albert. In the Ideal extravaganza company, which will present the spectacle at Niblo's to-morrow night, there is a big ballet:s well as a numerous chorus; and, as the troupe somes under the management which made a success here with "The Arabian Nighta," the outlook for picturesone and diverting show would seem to be good. Clara Qualitz, Madeline Morondo, and William Martini lead the ballets. The comedians in the cast in-sinds Eddie Foy. Frank B. Biair. Lee Harrison, little Arthur Dunn, and James E. Sullivan, all of them family r here in farce or in the vandevilles. Alice Johnson, Béith Murilla, Topsy Venn, Kate Hart, Jennie Reeves and other pretty and sprightly girls have speaking parts. Richard Barker has rehearsed the company of ally for the Niblo's production. The burlesque i here for five weeks. Ullile Akerstrom is an ensuing star At the Fifth Avenue, Julia Marlows will open a long

ent to-morrow night. She has selected Par ng in Mrs. Loveli's good old translation of " Ingomar" as the rôle in which she will make her reappear ance before a New York audience. That is the char seter in which she made her debut in this city a little over two years ago. Since Marlowe last performed. here she must have accomplished great progress in her dramatic art, for in other cities this season her impersonations of Shakespeare's lovely hereines have ex elted columns of favorable criticism and attracted splendid audiences. At least two cultured communities have accepted her as one of our leading actresses. This s an enviable position for a girl scarcely more than but Miss Marlows seems to have won it worthly. She names unquestioned natural dramatic gifts, has been with rare charms of person, grace of manner, poetio temperament; but besides, and almost betand person all this, she has applied herself rigidly to the study of her professional work for her advancement. These who knowher say that she has ome an earnest, conscientious, hard-working stuevidently desires to inspire respect for her audience will doubtless greet her to-morrow evening for her honest method in the pursuit of histrionic fam has already given to her a respectable following in this elly. It will certainly be the crucial test engagement for her in this city, since this time she will have the advantages of a competent and thoroughly prepared comcany, and appropriate scenic surroundings. Eben Fympton, a vigorous young actor well known to New Yorkers, will be the Ingomar. Among others in the east will be that rare old actor. Milnes Levick, with Ian labertson, W. H. Crompton, and U. D. Herman, Later inher two months here Miss Marlowe will essay Rose ind Julia, Viola, Galatea, and, probably, Bestrice

It is a half dozen years at least since the sombre tale "The Corsican Brothers" has been acted on the city age. To-morrow night, at the Fourteenth Street. Botert B. Mantell will play the Del Franchi twins for the first time in New York, and thus there will be an epportunity to measure his impersonation by that of actors like Fechter and Thorne. The management promise an elaborate revival of the old drama, with new scenery and gay costumes. In the bal masque scene which brings about the denouement, there is to be ballet, in which Marie Majiston and others will appear Mantell's company contains as its leading actress Chalette Behrens (Mrs. E. E. Hume), a capable and earnes on Renaud, and others in the cast include player like Murray Woods, Fred Latto, R. T. Ringgold, Minni Monk, Kendali Weston, and Marie Sheldon, who is Mrs Mantell in private life. The company have been play ing the piece out of town so that an unhampered pe nce ought to be given. In a fortnight W. J. Scan as will follow Mantell with "Myles Aroon."

A polite but powerful success current is that of "The Charity Bail" at the Lycenm. Harmonious and nicely balanced acting by a most shrewdly picked compan will last many nights longer at Manage Frohman's theatre, and give to bim time to guide his Several other important enterprises.

All the hernism, the equine sagacity, and the unvared comedy that make up "The Still Alarm" wil have a repetition this week and next on the People's Sewery stage. It is certain of a lusty greeting from eld friends there, who know that Harry Lacy's acting is Mgorous and carnest, if it isn't always finished or arstic. Then there is the engine-house scene, which one of the best of all the modern stage realisms. Th the fact that I acy and his play are not new there Afem comes "Roger in Honte," with Terriss and sele Millward, who are nearing the end of their American tour

Extensive preparations have been made at the Wind sor for the first engagement there of Charles T. Ellis the German disject comedian, who is to appear is Casper, the Yodier," a typical one-character drama by the late William Carleton. Ellis did the piece at the People's a year or more ago, when Tan Sun pronounced in his lavor. He is an especiality sweet singer and elever durant. ha his favor. He is an especiality sweet singer an elever dancer, "A Tin Soldier" and "The Two Sisters are fellowing bookings for the Windsor.

Hariem playgoers who want to show their appreciation of merit and enterprise will find an excellent op mily in this week's visit by Marie Wainwright and "Twelfth Night " support to Hammerstein's Opera House. Amonth of success at the Fifth Avenue and a transfer of the production in its scenic entirety combles to give assurance of a charming performance. A leveley Floor than Muss Wainwright has never set foot on a Harlem stage that is sure.

For Jacobs's Third Avenue audiences this week's play soght to be a welcome treat. It is Jefferson's "Shadows of a Great City," a local melodrama with no lack of anishment in its spinotes, with some elaboration in its senie department and with an uncommonly good test in which are the virtual stars of the company—seotre. Edeson and Annie Ward Tiffany. The piece has next before been a visitor. has never before been a visitor in the popular priced beatres. Jacobe's patrons will doubtless observe the lett. Bagt week, "Lost in New York," with its tan

samment and a virtually new cast. Amonth of the quaint comicality and good-natured certainre found in Hoyt's "A Midnight Hell" will ow at the Bijou, the stage of its first East on spoces. The casts not last season's, but it still has lingued Candeld as the wicked and timber-faced village fawk, and dainty Maude Adams in her original character. acter Scabrooke, the first impersonator of Deacon Fish long ago gave way to George Richards, and In-bells Costs succeeded by Fanny McIntyre as The School-foncher. Hiss McIntyre is young, pretty, and a familiar automia Hoyt farces. Little Dos Clarendon remains in the cast of in the cast as the precomious scholar. Fresh scenery

and stars are promised as adjuncts of the revival "As You Like It," in its dainty dress at Daly's, in a

cess, that suffers no loss as it grows older. Its

performance is the wise one of joyousness. On Tuesday night there will be another subscription ravival of a Daly comedy of modern interest.

At the Union Square Nell Burgess's portrayal of ibiguil Prue is still an admirable source of enjoyment to great audiences, and at the Academy "The Old Home-stead" continues to find favor with the admirers of Denman Thompson's artises acting. Thus a brace of charming plays, illustrating truthfully some characterstic phases of American country life, prosper se they deserve to.

The Battle of Gettysburg picture at Fifteenth street and Fourth avenus is open day and evening. It is worth viewing as a work of art, and will repay study as an aid to history. Besides the incidental phonograph abilition is an inducement of much intere

Newness is promised in the dances, the marches, and the fencing bouts of the Hungarian women at the Eden Muses this week. Erdelyi Nacsi's gypsy musicians, the chess "automaton," and the world in wax are retained features that wear well.

No abatement can yet be seen of the success of "Aunt Jack " at the Madison Square. The theatre has had no seats to spare in many a week, and doubtless there will be no need of a change this season. Sydney Woollett's annual series of poetlo recitals at the Madison Equare will open to-morrow afternoon, and will continue or Thursdays weekly up to and including Feb 17. They are first-class entertainments of a thoughtful and refined order.

"Shenandoah" will have a souvenir performance Proctor's next Wednesday night, for that will mark its 150th representation on a city stage. The trophy will be a bronze statuette, appropriate in design. Evidence of faith in the play increases. There is now no bar to its continuance through Pebruary, its cut-of-town engagements having been cancelled again.

Florence St. John and the "Faust Up to Date troups of British burlesquers will go away from the Broadway at the close of this week for a short tour of the big cities Misa St. John has been of vital importance to the company and to the piece, adding vitality and interest to the latter, and infusing her associates with a little of her own dash and merriment Besides, she has been of financial value to the produc-tion, for the audiences at the Broadway have been of good size since she joined the cast. There will be a return visit from her in the spring. Next week the Broadway will have the metropolitan christening of Mrs. Abby Sage Richardson's "The Prince and the Pauper." made into a play from Mark Twain's story, with an eye chiefly to the precocions ability of Elsie Leslie. This is one of Daniel Frohman's enterprises.

"The Seven Ages" is to have a souvenir night to morrow. It will be one of those affairs which delight the heart and tax the ingenuity of E. E. Rice, who is sure to provide a dainty mements of the occasion, for he is very well versed in such happenings and their proper requirements. The burlesque has reached its 100th performance, and still it does not pall upon Mr. Dixey's followers.

Richard Mansfield will play Richard III. at the matiness of Thursday and Saturday this week, in addi tion to the six night performances. Rudolph de Cor-dova and Marion Earle are recent engagements for his support. The former is an English actor, first seen here with Mary Anderson. During the next and final week of the engagement several plays in which Mr. Mansfield is successfully familiar will be revived.

"The Condollers" in the finsh of its newment ha aturally drawn to the Park crowded audiences. There is no serious contradiction of the general assertion tha the English company are not able to sing or act the opera properly; but that weakness, serious as it is, may not prevent a long ron. Miss Pailiser, the pretty American girl in the cast, is a cause for patriotic pride.

The Casino's revival of "The Brigands" is in good sea son. There had been too much of "Erminia," and a need of changed faces was becoming emphasized. But to welcome home Lillian Russell, Isabelle Urquhart, Frederic Solemon, Fanny Rice, Anna O'Reefe, and the the time Manager Aronson now plans. His purpose of giving a new setting of "The Grand Duchess" seems to be fixed. The work is old, surely, but he vows he will make it of paramount interest before he finishes its revision for the Casino's generous stage.

Sheridan and Flynn, who are responsible for McGinty and his woes, will be at Koster & Biat's this week. The programme includes Sherman and Morrissey, mid-air nedians; the Putnam sisters, and the Rougleres. mind readers, who are also equilibrists and fantasists
There is in preparation "Prince Merigold's Reception, presenting the songs and dances of various nations.

Strauss's piquant "Venerian Nights" is an unexpected success at the Amberg, and it will be repeated there a week or so longer. The admirable company sing the merry work with capital spirit, bringing out all its tune-fulness and the full humer of its story. Streitmann is a conspicuously brilliant figure in the cast.

Old-time minstrelay will form a portion of Tony Par tor's entertainment this week, with Billy Birch, Francis Leon, Frank Moran, T. B. Dixon, Add Ryman, and other veterans as performers. Dixon will, of course sing "Sally in Our Alley," Leon with array himself in costly gowns and impersonate the colored prima donna, and Birch, Moran, and Ryman will make the fun. Hesides, there will be the usual programme of vandeville brightness by Pastor himself, Jennie Valmore, Musica Dale, and Geyer and Lord.

The Casino's "Brigands" will have formidable on iam.T. Carleton's troupe will sing their own version of the Offenback work. Carleton does not often come upo the city stage since he left the Casino forces, but he i still pleasantly thought of here, and his reappearance is an occasion of some moment. His company is large and carefully made up.

Pablo Sarasate and Eugen d'Albert will give their farewell concert under Abbey & Grau on Tuesday even ing at the Metropolitan. Sarasate will play the "Sym-phony Espagnole." by Lalo, "The Nightingale," by Sarasate, and some solos. D'Albert will play a Concerto in D., by Brahms and a number of other things. These artists will not be heard in New York city again untilate in the spring. In the mean time they will make a tour of the West and South. They will play in Washing ton on Wednesday and in Philadelphia on Thursday. After that they will go to Pittsburgh, Cincinnati, Cleve land, Chicago, Milwaukee, St. Paul, Minneapella, Kar sas City, Omaha, Denver, Salt Lake, and San Francisco fexico will be visited on the return trip.

At Worth & Huber's Museum.

The mastodon hog which has been on exhi bition at Worth & Huber's Palace Museum for a week of two is the centre of attraction there, for the reason tha the person who guesses his weight gets a bright, new \$20 gold prize. Every visitor wants that double eagl \$20 gold prize. Every visitor wants that double eagls, but only one can get it. There are prizes of \$10 and \$50 for second and third place. New curiosities are in the main halls. Nelson, the colored giant, who has been gared upon with wonder for several weeks sent to Virginia for his little brother last week. The buy came last Saturday, and measures only 7 feet 11 inches in height. But then he is only 17 years old, and may get his growth before he becomes of age. The Turtle Boy is as noisy and comical as ever, and worries the life almost out of the colored dwarf who sits beside him The stage shows this week will be given by the Gem Royelis Company, and several favorities will be seen and heard.

At Borle's Up-town Museums, Business at Doris's pair of museums con

tinues on the increase. At his Eighth avenue house a long list of animate and manimate curios from all parts secured for the current week In the theaterium a good company of specialty performers will give entertainments hourly each day. The bill at the Harlem house in the very way up to the neual standard, and its easily on a par with that offered at the west side headquarters a torse or more competent comedians have also been engaged to give performances on the stage at regular linervals.

Amusements in Brooklyn,

There will be things in amusements across the river this week which should prove satisfactory Three stars of magnitude will be seen, and besides con edy, drama, and tragedy there will be variety and music without stint. At the Park Kate Claston joins the "Hootles' Baby" company after a long absence and will be seen as Helen Grace. Charles A. Stevenson who has done perhaps as good work in his characte of Capt. Ferrers as in anything he has attempted of lat years, will doubtless add to his already good reputa-tion as an actor. That mits of humanity, (sertic Homan, will take the title rôle "Bootles Baby" was presented for a week at the Amphion a short time agu and proved good. It will do well at the Park, unboubt div. Charles Garthorns, who was the Cupt. Lucy when he play was first seen in England, is a member of the company. The comedy is prettily mounted and dressed. Janauschek is playing another "farewell" engage cent this week at the Criterion, and will present se eral of her best plays. Nothing need be said be way of introducing this great actress to Brooklynites. Her reputation was made years and years age and it has never waned. To morrow evening "Mother and Soa" will be given, and will be repeated at the fiaturday mat-nice: "Woman in Red" will be seen Tuesday evening, "Meg Merrilies" on Wednesday afternoon and evening and Friday, "Mary Stuart" on Thursday, and "Mac

beth" on Saturday evenings to close the engagement Jan auschek's supporting company is as good as she ISUALLY CALLIES. dallen and Hart will be at the Amphion in "Later rialien and Hars will be at the Amphion in "Later-On." The farce has been going well in Brooklyn. They are pretty girls and good singers in the company, such as annie Lewis, Mollie Fuller, Josephine Hali, larrie Ferkina, Virginia Eari, Lillian Stevens, Jeannette Reard, Laitie Machi, Frankie Raymond, and others. Teers will be auculer concert this evening at the Galety. In these entertainments there is always something of the best sort in music and singing. For the week Valie's Speciaity Company will hold forth at the distery. Maggie Cline heads the list, and of course she will have to sing "Mary Ann Kahoe" for the boys. Rugene Meyille, one of the clowrest of magicians will myselfy the people in his seance. The Sheridana the Araba, Andy and Annie Hughes Simar and Gregory, and ether well-known vaudaville people are assessmenced.

cente details are in good taste, and the keynote of the

If sinchess interfere not with the plans of the management, "Aida," "Tambhauser," and "Der Fliegende Hollandse" will occupy in turn the boards of the Metropolitan Opera House this week. "Tambhauser" is to be given Monday evening and Saturday afternoon, "Aida" Wednesday evening, and "Der Fliegende Hollander." Friday evening. This divides up the work quite happily between the three tenors, Herren Vogi, Perciti, and Kalisch, and gives Herr Reichmann a chance to assert himself Friday mass gracefully than a baritone can hope to do when the leading rôle in an opera is assigned to a tenor. big or little. In "Aida," of course, Herr Perotti is to be Radames. Rehearmis of Verdi's "Otello"

have aiready been had, but in this it is understood that Herr Vogl will fill the titular role. Mr. Thomas will give a second Sunday concert this evening at the Lenox Lyceum. His programme will include Massenet's "Scenes Napolitaines," the overture to the "Magic Flute," "Buy Blas" (Mendelssohn's)and "Tannhauser," an andante and a scherge by Bach, and sundry other good things, besides Johann Strauss's very newest, and in America, quite unknown, "Kaiser Walta." The vocalist of the occasion is to be Mile. Clementina De Vere, whe will sing "Gil angui," from "The Magic Finte," and the "Bird Song," from David's "Perie du Bresil."

MUSEC AND MUSECEARS.

The third and last of Herr D'Albert's recitals of plano music may be attended at Steinway Hall, on Monday afternoon. The brilliant virtuoso's final programme is likely to prove more attractive than its prodecessora, for it is stamped by unusual variety. Schubert, Grieg, D'Albert, Tausig, and Lists are all represented within its limits, its contents being as follows: Schubert, im romptu, ep. 90, No. 3; fantasia, op. 15, C major. Edvard Greig, "Albumblatt," op. SS, No. 2; "Erotik." op. SS, No. 1; "Humoreske," op. 6, No. 2, ballad in form of variations on a Norwegian melody, op. 24. D'Albert, suite, op. 1, in 5 movements. Carl Tausig, walser on Strauss. "Nachtfalter," "Ungarischießitzeun-erweisen." Prans. Liezt, "Liebestraum." No. 3, Fo-lonales, No. 2, E major, "Valse Impromptu," Hungarian rhapsody, No. 12

Sefor Savasate and Herr D'Albert will make their last appearance in this city—for some weeks at any rate—at the Metropolitan Opera House on Tuesday evening. The Spanish violinist is to play Lalo's "Span ish symphony " and his own " Nightingale " and sundry minor solos, while the Franco-Germano Scottish planist will perform Brahm concerto in D and some composi-tions of slighter proportions. It is understood that after this concert the two artists are to part company for awhile, it being intended, it is said, to send Herr D'Albert westward as far as it may be found profitable to do so, while Senor Sarasate goes to Mexico. If this plan is carried out Cincinnati and Chicago will be the losers, but the Mexicans will escape an overdose of Brahm, and this, jointly, for the good of Herr D'Albert himself, who might be suffered by a Mexican audience to finish the first movement of a Brahm composition but would never live through a second.

The Boston Symphony Orchestra, the receipts of many of whose out-of-town concerts have almost ex-ceeded this season the extraordinary takings in Boston, are to give their second New York performance of the current winter at Steinway Hall on Tuesday of this week. The programme arranged by Mr. Arthur Niktech is as follows: 1. Overture, "Sakuntala," Goldmark: 2. oncerto for violoncello, Saint-Saens; & Variations on a theme of Haydn's, Brahms; 4. Symphony in E flat, No. 1 (first time), Alexander Bozodin, Mr. Anton Hekking, violoncellist, will be the solcist.

Dr. F. L. Ritter of Vassar College, a composer and historian of solid attainments and European as well as american renown, will give the first of a series of four Chickering Hall on Thursday, Jan. 23.

The music lovers of Milan are in great distress, for Franco Faccio, the celebrated conductor of La Scala, is about to forsake them. After eighteen years of good and loyal service at La Scala, Signor Faccio goes to Parma, to succeed Bottesini. He is to have charge of the Parma Couservatory and orchestra, with three ntha' leave of absence and an annual salary of \$2,200 It is clear that Italian musicians do not yet command the salaries paid by American speculators and managers. Herr Seldl carned last year about \$21,000; Bonhy received \$10,000 for eight months' work as director of the Conservatory in Seventeenth street, and behold the leading operatic conductor of the world accepting the pay of a first violin in the United States. Signor Faccio, unlike his illustrious fellow countrymen f old, can never have suspected the existence of the

Great excitement prevailed in Paris during a recent performance of "Lucia" at the Grand Opera. The ener Cassira, was suddenly seized with an attack of influenza, and the curtain had to be lowered. The aged Dunrez, who sang Donizetti's opera at the San Carlo in Naples in 1835, was in the house, but, although quite prepared to entertain proposals for an American tour, he declined to face a Parisian andience. He suggested, however, a pupil, a young tener named Engel. Engel was seated in the stalls, and was pounced upon at once. But he declined to sing, saying that he tendered his ser vices to MM. Ritt and Gailhard some time before, and that these gentlemen told him that his voice would not reach the third row of parquet seats. Duprez dragged Engel on the stage, and there M. Ritt-Gallhard being absent-becought him to help them out, and apologized n the most abject manner for what he and his partner had rashly prophesied. The upshot of the matter was that Engel finished the opera, and successfully. Mme Melba was Lucia.

The success of the season at the Liceo Theatre, at Barcelona, is Gluck's "Orpheus," with Mma. Sofia Scalchi as Orfeo. The Spanish newspapers are filled with enlogies of the contraito, and sonners abound.

Il Propotore is authority for the statement that Manager Stanton has secured the American rights to Smaregila's new opera, "The Vascal of Szigeth." and for the further announcement that he will shortly produce it at the Metropolitan Opera House in New York.

a nature that it is considered doubtful if he will be able to fulfil his South American engagement. More bad ews is at hand in shape or tidings that Adolph Pischer the well-remembered violoncelitat, who went mad some years ago, but was afterward restored to health, has again gone out of his senses.

The Paris newspapers make known that no America journal has thus far announced the are of the late Mar quis de Caux, once Mme. Adelina Patti's husband. He was in his 64th year when he died.

The complete recovery of Mme. Zelia Trebelli and her approaching reappearance in public is announced by European newspapers.

Andrea Castellan of Vicenza, cetat 77 and a gre Andrea Castellan of Vicenza, and 77 and a greatenor in the days of Cruvelli, Rubini, Coletti, and other almost prehistoric sovereigns of the lyric stage, is no more. He earned his livelihood during his declining days as a small dealer in tobacco and sait. With a l is likely to end his existence in more comfortable cir cumstances. He has already invested upward of \$280 OCO in Italian real estate. Apropos of tenora, the stoy of Signor Maxcowi's financial troubles is authoritative; denied. He is still wealthy, and likely to remain so.

The scenic rehearsals of "Die Meistersinger," no making ready for production at La Scala in Milan, are conducted by Julius Kneise, chorus master at Bayreuth

The Trovatore newspaper prints in its issue of Dec. 15 the following faconic despatch: "Chicago, 11 Dicembra Apertura Auditorium con Concerto Castata occasion 600 esecutori: spiendida Patta-cantó; 'Home, Sweet Home'; Presidente Harrison, Ministri, Autorita pres entt." All musical Italy has grown wildly excited over the newspaper's extraordinary enterprise

The performance of "Esclarmonde" was not@waited with pleasurable anticipations in Brussela. The orches-tral musicisms proclaimed the opera a bad imitation of Wagner from beginning to end, and a Heigian wit—s rara avis, by the way-proposed that its title should be langthened out so as to read. "Esclar monde-on l'o

The Caur has bestowed an annual pension of 3,000 rubles (about \$1,000) upon Anton Bubinstein. The eminent plantst has a standing offer of \$2,500 a performance for twenty five plano performances in America, a that he can earn sixty-five years of his pension in tw months whenever he takes a faucy to do so.

Mr. and Mrs. Francis Korbay will give their third his torical planeforte and vocal recital at Chickering Hall on Tuesday afternoon with the assistance of Mr. Kor bay's pupil, Miss Jeanne Borrowe. The programm cludes vocal numbers by Schubert, Schumann, L Saint Saens, Massenet, Berlios, Rubinstein and Paladiilm and piano music by Chopin and Schumann.

At the Galety Museum This Week. Manager Bernstein's bill for the new week at he Gatety Museum on the Bowery is a long offering

goes vaudevillisms and interesting freaks animate and insulmate. Most of the stage performers are familiar to attendants at the regular variety bourse, a fact that promises a first-class entertainment of joilty, melody and dance. Some of the ouries are altoyether new ic the city museums. The Gatety is prospering steadily. What Anglers are Doing. The Brandywine River, near Chester county, Pa. ha Twenty two black bass, weighing \$3 pounds, were taken ou Jan. 5 in Antietam Creek, a tributary of the Potomac.

Fotomac. Fishing through the ice on Sebago Lake. Maine, is at its prime. Small hooks are used, and the depth of water is about sury-dwe feet.

Into the dam at Lackawaxen, Pa., the Boyers patent falways have been pinced, and the movements of the shad this spring will be watched with interest. There is a record of but 134 mature salmon taken it the main waters of the Hudson of the 2.091,753 salmon by liberated in the tributary streams from 1862 to 1868 Another pleasure park for gunning and fishing is about to be occased at the Water Cap on its Jersey side it will contain some 1,500 acres of land, and will be con trolled by a number of wealthy gentlemen of this city. trolled by a number of weather general at the car-hase pickers, and yellow perch were destroyed by the sen by the draining of the reservoir of the Morris Canal Company, and it is feared that the fabing grounds god by the reservoir a re-ruined for at issas five years.

WHAT WE ARE ALL TALKING ABOUT. QUESTIONS BY SUN CORRESPONDENTS.

cause before the month is up, without incurring the obligation of paying anything but the wages already earned?

for incompetence, or for gross misconduct, without notice to dismiss a good servant, you must give a

1. Yes; the final volumes of the translation were pub-

dress of a page, and followed Lord Marmion.

for monks and nuns who had broken their vows.

61,362; died of wounds, 34,727; died of disease, 1-3,287;

The South lost killed, died of wounds, and died of die

When did the term of the last Congress expire When did the term of the present Congress begin ! C. C.

March 4, 1899; the term of members of the present

the Fifty-first Congress began at noon of the same day.

A Congressman is elected four months before his term
begins, but thirteen months before he begins his work.

How high would a tower have to be to be seen across the Atlantic f I don't propose to build one, but want to know in case.

The distance between, say, Land's End. Cornwall, and

the City Hall of this city is E.F21.04 miles. An object one mile high can be seen from the sea level at the dis-

tance of 83% miles; at that rate an object 40 mile

high can be seen from Land's End, if you get the right

Which is right, diplomat or diplomate, meaning diplomatist?

A. S. and W. D. H.

Webster, Worcester, Chambers, Cassell, give diplo-

mate: Cassell gives also diplomat; the other dictionaries say diplomatist. If we insist on using the French word diplomat, let us keep it French: we are not so

provincial in this country as to require everything to

John S. Leary.-Canal street and the Bowery is not

the highest part of the city, as you'll see if you go to Fort Washington.

Does measurem bear scientific investigation? Does it not presuppose unsoundness of mind and body in the subject, if the results are such as measurement claim; to produce? N.

Many scientists have said that it does bear scientification.

tific investigation; that is, that what we call mes-

merism, which is technically called hypnotism, bears

such examination. Hypnotism does not presuppose un-soundness of mind or body. It does presuppose that the

mind of the subject is weaker, either always or tem-

What is the origin of the name Omaha? Is there any book that gives the derivations of place names through-out the world?

J. M.

The city is named after the Omaha tribe of Indians, which once occupied a part of what is now Nebraska. The meaning of the name we do not know. There is

no one book that gives the derivation of place names in

this country. There are too many derivations; first the Indian names, as Manhattan, Massachuse ts, &c.: then

the names given by the earliest settlers, Castine,

Maine, by the French; New England, Boston, by the

English Nieu Amsterdam, by the Dutch, &c. Then comes the extension and amalgamation of old and new names, and in modern times come names given by persons who

didn't know what they meant, as Hannibal. Keme

Syracuse, &c. : Believue applied to a town in a swamp

with this country, and is extremely interesting

hospital ask to have the hospital physician come

Africa.-We don't know of any American Tradir

H. D. Darrow-1. The ten largest cities of the world

are London, Paris, Berlin, New York, Vienna, Poters

2 The ten largest in the United States are New York, Philadelphia, Brooklyn, Chicago, Boston, St. Louis

Baltimore, Cincinnati, San Francisco, and New Orleans

B. The ten largest in New York State are New York

Brooklyn, Buffalo, Albany, Bochester, Troy, Syracuse Utlea, Auburn, and Oswego. 4. Diamonds come pris cipally from South Africa and Brazil. 6. Boston bound

Brookline almost entirely: Newtown helps to surround

it. 6. Mt. Blane is still the highest mountain in Europe

G. L. T .- The Territory of Oklahoma has not yet been

Henry Schwartz .- A will, to be probated in this State

must be witnessed by two disinterested persons, who

must sign their names and give their address. One wit

Argonaut.-The pay of an unmounted Second Lieuter

ant in our army is \$1,400, of a mounted Second Lies

tenant \$1,500. After five years his pay is increased i

Is what we call a politician the same as a statesma in Europe t Are Bismarck Salisbury, and Gladston statesmen, or are they politicians!

most perfect example of a modern American statesma

large degree, distance, whether of time or space

Bents Sullivan .- Perhaps by addressing the Rev. 11. J

Van de Ven, rector of St. Patrick's Church, Butte City

Mon., you can learn about your friend, or perhaps the police can tell you of him. The police can took him up

Circle.-The perfect tense should not be used when

lefiniteness depends on the size of the idea of time.

Teacher.-The new States have one Representative

aplece. South Dakota may have two Representatives.

makes statesmen.

for you, doubtless.

ness or two witnesses without the addresses will

burg, Tokio, Constantinople, Calcutta, and Philadelphia

find his bed softer than his money would be.

porarily, than that of the operator.

be changed and distorted before we welcome it.

sixed eye to see it with.

ease, 133,281; but this statement is not complete.

Passengers on the Central Hmited between New York and Chicago have had an admirable chance to study the meshods of two of the busiest men in America during the past few weeks. James H. Breslin and Henry E. Abbey have practically lived on the train during that time. Mr. Breslin was attending to the work prelim inary to the opening of the immense Auditorium Hotel in Chicago, while Mr. Abbay was launching his \$200,000 opera company in the big opera house attached to the hotel. Both men have important interests in this city in the way of theatrical companies and hotels, and the porters on the train got familiar with the methods of procedure adopted by both of the travellers. Both men travel with small, light values or despatch boxes, which are constructed especially to hold papers documents, telegraph blanks, pads, files, and so on. The amount of work accomplished in the twenty-four hours between New York and Chicago was usually very great, for there was practically no interruption, and schemes were figured out and decisions arrived at in practical tranquility, though they were most of the time running along at the rate of fifty miles an hour. The advantages of American railroad travel are eminent in a case of this sort, for a section in a vestibule train, with move able tables, facilities for being shaved and eating meab at regular hours, practically give a man the advan-tages of his own effice. It is the most successful result yet of the effort to annihilate time and space.

According to the men who live about town, there is an absolute need of a late club in New York. A large and hilarious bedy of citizens would welcome the revival of some such organization as the old Mobican Club if it could be successfully managed, for at this season of the year the hour of 1 o'clock in the morning affords unusual attractions to men who have been sitting in a dull theatre, attending a stupid evening party, or have otherwise passed an evening which makes them yearn for social converse and a little billiard playing before going to bed. The gambling houses are all in full blast, but very few men can afford to be seen in them, and the cast-iron rule of all clubs, including Delmonico's, to close at I o'clock cannot be broken. In London there are literally dozens of clubs which do not wake up until after midnight, and the hours between 12 and 2, and sometimes later, are the best ones in the day of the club. Actors, who are an important body in the amusements in every town, do not wake up until their day's work is done. The Lamba' Club was formerly devoted to late hours, but a number of the older members have taken up quarters in the house now, and if there is a plane playing or other syldences of hilarity after I o'clock the people who live in the house are sure to feel aggrieved. That is one reason why so many groups of well-dressed men, including journalists, actors, and pro-fessional people of various sorts, are to be found in the cafes and barrooms sitting around tables and talking until the early hours of the morning. They would we come a late club if they could find one which extended any hospitality.

For some time Mr. Gilmore has been seriously consid ering the notion of having Henry E. Dixey succeed Den man Thompson at the Academy of Music for a two years' run in buriesque. It is not a question of terms on the part of Mr. Dixey, for the percentage offered by Glimore is very large, but he is afraid to undertake the work of the big burlesque productions which it is pro-posed to give at the Academy. There is practically no buriesque theatre in New York, though everywhere else in the world they form the most successful and paying variety of theatrical attractions.

It is said that W. R. Wilson's play, modelled on some of the experiences in the varied life of Inspector Byrnes and called "The Inspector," is booked for a production at the Grand Opera House by Mr. French, who has about decided upon the policy of devoting that theatre entirely to melodrama after the style of the Adelphi in London Harrigan has proved what a stronghold on the affections of New Yorkers a play with local points can gain. It is likely that Mr. Wilson's play will be the forerunner of a series of melodrama which will deal with New York life a good deal as Sim and Pettit have utilized the spectacular features of existence in London. "I did not have a very good week in Wheeling, Pa.,"

said Nat Goodwin the other day, "on account of the excitement in the town. There was a wedding there."

R C Stanton the director of the Metropolitan Opera House, has practically recovered from his recent illness. The illness was due as much to overwork as anything else, as the business of launching an opera com pany and producing operas on the scale of magnificence which prevails at the Metropolitan demands an inceas-ing amount of attention to detail. Despite the placidity of his manner, Mr. Stanton is one of the most indefatigable workers in New York. The recent double bill of the "Barber of Bagdad" and the "Doll's Toy Shop" was presented quite as a matter of course at the Metropolitan Opera House, and yet two productions of such magnitude in point of mounting and costuming would have been made the event of the season by an operatic manager in any great city in Europe. People were reminded very much of Dixey in the second act of the "Barber of Bagdad." where Fischer shaves the head of the tenor before that gentleman goes to woo his sweet-heart. The shaving of the head was a very transparent bit of stage work, by the way. Scalping would have been a better name for it, as he simply seized the tenor's wig, which is made in sections, and lifted the hair up in squares as he ran the rance under the wig. It would have been a very painful operation in real life, but the tenor smiled with an air of beatific gratification.

The mystery of the closing of the pool rooms has been exciting a good deal of talk for a day or two. No one seems to have the most remote idea who began the movement, but it is certain that within an hour's notice every pool room in New York was closed, and the vast army of people who play the races were obliged to forego their daily gambling or go over to the Jersey shore and bet their money there. There is practically no limit to the extent of the pool-room operations in New York, and most of them have the effect of taking money out of the pockets of men and bors who can in no sense afford the loss. Probably if a table were made, lowing the ages of the people who buy the low- riced pools on the winter tracks from the New York brokers. it would be found that more than half of the purchasers were less than 23 years of age. The objections to pool rooms here are numerous, not the least important being that they are devoted to selling chances on races that are unquestionably crooked. The result is that all the betting is from "information" and "inside points."
The form of the horses has nothing to do with the judgment of the players. A rumor properly set affoat by the manager of any pool room will result in a rush for lickets on the part of the easily impressed dupes.

A gentleman who recently returned from Euron says that James Gordon Bennett's hair is now gray, and that he is one of the most distinguished tooking men in Paris. He still retains an erect and elegant figure, and as many of the wild and agitating practices which caused him to be referred to as the "young man has a position of unusual prominence socially. In fact he is usually regarded as the most prominent America in Europe. Mr. Bennett is turning his attention rachting again, and some results of importance to the world of sport are expected.

The cable has been kept humming for several days now by speculaters on this side, who are endeavoring t get hold of Mme. Bernhardt's version of "Joan of Arc. coupled with the music of Gounod. The French ewner of the play have, however, had a keen eye on the merican market, and they have refused to make any real disposition of the work as yet though everybod claims it more or less on this side. So many people have been bitten badly by purchasing a theatrical pig in the poke that more caution is used in buying foreign attractions than was formerly displayed. The opin is gaining ground that when a really good thing comes out in Europe the people over there are likely to keep a hand in its management after the fashiou of "The Condellers" here.

A man of unusually stalwart physique remarked ve terday that there were only two thealres in New York that he ever attended, the Broadway and Palmer's. "Going to the theatre," he said. "Is not a matter of passion with me, and I am perfectly willing to take m wife to the theatre occasionally, but I cannot consent to sit for three hours in such chairs as are to be found in the majority of the New York playhouses. It is torture pure and simple. Theatre managers make a profoun mistake on this question. They do not realize that they are a great number of men and women who are built in a heavy mould, and they measure their seats to fit chil-dren. I can name four or five theatres in New York where the orchestra chairs are far too small for an man who weighs more than one hundred and twenty. five pounds. Some of the patented chairs are swung on pivots of small and fragile rods so that one is in dauger of falling to the door at any time. I remember once a the Union Square Theatre when they had new chairs put in, no less than five of which broke down on the first night that they were used. The physical comfort of his patrons ought to be the first consideration of a theatrical manager."

When the sweepers go down Broadway at night that unbappy thoroughfare looks as if it had suddenly been permeated by one of the cack forsef London thickened by a simoon of pepper and mud. The dust rises in dense clouds behind the aweepers to the height of the second and third stories of the buildings, an people coming from the opera frequently enter the drug stores and other shops that are open and walt until the clouds of dust have partially settled. If they attempted o make their way through the dust their clothes would se literally coated with refuse. This is in the m ropolis of the United States in the year 1890

Rather an odd surprise awaited the Kendals in Can sda. They had expected to receive the warmest sort of a greeting from their English cousins in the frozen ter-ttory across the border. As a rule all English instituions are welcomed there with great cordinity, bu when the Kendals played in Montreal. Toronto, and the other big cities of Canada, they found their honess crowded but their audiences cool unsympathetic, and nresponsive. There was no particular antagonism displayed, but both Mr. and Mrs. Kendal in their letters t New York friends have commented upon the difference between the audiences here and in the Dominion.

POLITICAL NOTES.

Reverting to the quantion of the authorship of "Dixie," it is interesting to note that in Mr. Lawrence Hutton's "The Negro on the Stage," in Harper's Magazine for June, 1806, Dan Emmett is given as the author of the The Mayor of New York to be elected on the 6th of November next will have the appointment of two Police Judges in place of Andrew J. White and J. Henry Perd, a Commissioner of Taxes and Assessments, two Commis song. Mr. Hutton gives no authority for his statement. sioners of Charities and Correction, a Fire Commis-sioner in place of Anthony Rickoff, whose term experes From totally unconnected sources comes this question and its answer: "Can \$3 be multiplied by \$5.7" writes J. T. F. O'C., and Col. John Hamilton on the same day. Commissioners, one Health

doner, and the City Marshala. writes this:
"Five dollars multiplied by \$5 does not give \$25 as a George W. Plunkett is the principal surety upon the bond of John C. H. Myers, appointed attorney for the result: \$5 multiplied by the abstract number 5 deer give \$25. To multiply \$5 by \$5 we would have to square collection of arrears of personal taxes.

the deliars as well as the abstract numbers and we would have 5+5:=25 multiplied again by the deliars The three districts wherein there is to be a change of fammany district leaders this year are the Third where Judge O'Reilly succeeds ox Register Slevin, the Twelfth, where William P. Grate succeeds Daniel Hanly, and the Fifteenth, where William Dalton succeeds Richard J. (100+100), equal to 250,000, just as in multiplying 500 cents by 200. Wouldn't it give a funny looking coin to multiply a dollar by a dollar Sullivan. The ground of removal in districts Three and Twelve is the non-residence of the present Tammany leaders, but in the Fifteenth the leader to be superseded is a resident, while his successor is not.

A majority of those who are now most active in advocacy of a change in the method of voting, were prominent a dozen years ago in a similar movement started under the same auspices, for the purification of Can I discharge a servant, hired by the month, for the ballot by the disfranchisement of those who are not the holders of real estate. It was declared that those Ves; you can dismiss a servant for neglect of duty, citizens who did not pay annual taxes had and could have no financial interest in the administration of the government of the city, and, therefore, that they should government of the city, and, therefore, that they should surrender to those who did, the most cherished and the most vital of their political rights, that the tax pavera, so called, should alone have the franchise, and with it the power of filing all offices. This was to be done through what was called "a property qualification," so that when any individual presented himse's at the halfoling place he was not to be saked, as now, how long he had been a citizen of the Republic, and how long a resident of the State city, and district, but where his tax recent was and if 1. Have the works of St. Augustine. Bishop of Hippo, been translated into English? 2. Who was Constants de Beverly, the picture of whose execution we see in the windows? lished some eighteen years ago at Edinburgh; if you want the translation try for it at some of the religious book stores, as Randolph's, Young's, Pott's or Whitakers. 2. She was the heroine of Scott's poem, "Marmion." She had been in love wish Lord Marmion. he deserted her, and she became a nun in the Fenedictine he tax receipt was; and if he couldn't produce one he was to be told that he had no right to vote. For quite a time those individuals who advocated this disfranchising scheme, enjoyed a considerable political boom in the np-town clubs and

nunnery at Lindustarne, the Holy Isle near Berwick. Afterward she escaped from the convent, assumed the among the amateur reformers. They devised plans whereby, under their new system the affairs of the community were to be regenerated, and for a lay brother who had connived at her escape. The death penalty was inflicted by bricking up the condemned alive in niches; it was the regular ecclesiastical penalty time everything went as merrily as the proverbia marriage beil. But a rude awakening was in store for the reformers. As the election approached the great body of citizens expressed their d stermination How many men were killed at Gravelotte? How many were killed during the whole Franco Prussian war, and during the war of the rebellion? oppose any such undemocratic innovation as the WHEREING The loss of the victorious Germans was nearly 200 property qualification plan. One after anothe various political organizations in town de stared strong-ly against it. When the day of voting came the advo-60 killed and wounded; the French lost about 15,083. The Germans lost during the war, killed or died soon cates of property qualification in New York had disapafter being wounded, 17,570; died eventually of wounds. peared, and nothing more was heard or, them then o 10.707. The French losses were larger, the "magazines of facts," however, carefully avoid saying what they wers. The North lost during the civil war, in battle, since until the appearance of the redoubtable Saxton. The term of Coroner Michael Jehn Baker Messemer

expires with the close of the present year, and there is already talk of his being a candidate for Congress, in order that the public may not be deprived of his services as a physician, a linguist, an official, and an enter tainer, massed between a pair of whosters t which any German potentate would give up all the brew of beer within his territories. The painters employed by the Department of Public

Works receive \$3.50 a day, the passers \$4 the black, smiths \$3.50, the bricklayers \$4 the drivers \$3.50 the stonecutters \$4 50, the watchmen \$3, the carpenters \$4, and the day laborers \$2.

In the Fire Department the blacks miths get \$3, paint ers \$3, drivers \$2.50, and stablemen \$2.

In the Park Department painters receive \$3, masons \$3.50, gardeners \$2.50, drivers \$2, horseshoers \$3 plumbers, \$3.50, and roadway labor ws \$2

To secure a two-thirds majority in the Legislature this year the Republicans would need the votes of three Democratic Senators and of fifteen Democratic Assemblymen-more than one-third of the whole number of The Tammany primaries will be held on Jan. 10, those

of the Republicans (called "enrollment meetings," not primaries) will be held on Jan. 14, and those of the County Democracy will be neld on Jan. 15.

The enrolled Republicans of the Twenty-second As. sembly district have a deputy collector at their head, a cash balance of \$400 in the hands of their Treasurer, and a record for 1889 of having lost their assembly dis-trict for every candidate running in it, either as Republican or with a Republican endorsemen, from Secretary of State down to Alderman.

In the assignment of Police Justices for the early parof 1880 several changes have been made of a character of importance. Prior to Jan. 1 the Court of Special Sessions was held by two Republicans, Judges Smith and Patterson, and by one County Democrat, Judge Gil-braith. By the new schedule the County Democrat will preside, and the place of one of the Republicans will be taken by Judge Welde, a Tammany man. The latter organization gets for the next six months both of the Judges at the Tombs and Essex Market courts. Jefferson Market is accorded to the Republicans, and in Yorkville, Hariem, and Morrisemia the County Democrats and Tammany men share alternately until July 1. Nothing more has been done, and probably nothing more will be done for some time concerning the extension of police court facilities such as was promised. No serious effort has been made to erect or utilize a court for police cases north of Jefferson Market on the wes side, and the annexed district beyond the Hariem, which has a population of 80,000, and is increasing at the rate of 8,000 a year, is now unrepresented in a Board of fifteen Judges.

Garden City to a town in a sandy desert. Doubtiess al the names of our towns are capable of being, so to speak The plan of appointing Assistant District Attorneys from among those persons who are unknown in the lo-cality where they reside, or whose relations with their pedigreed; but one book wouldn't hold, and one man couldn't compile the pedigrees. Isaac Taylor's "Names and Places." published by MacMillan & Co., this city, contains the derivations of many place names, espeneighbors are of such a character as to make their purticipation in political matters undesired, is found in operation to promote the machinery of the law, and cially in England and Europe: it deals to some extent A Loving Wife -If you hadn't forgotten to sign your

There is talk of turning Harlem Market square at the intersection of Third avenue and 121st street, into an up-town police and civil court later on. name and address, you'd have heard from us two weeks ago. We're giad you love your husband, but it is as well to be polite. If your husband is too ill to go te a

Says the Baltimore Sun: "Richard Croker, the longheaded leader of Tammany, says, 'No living man knows how Tammany Hall will go in the next contest for the Democratic nomination for President.'"

him. You needn't be afraid of a hospital; the best doc-tors in Brooklyn and New York are on the hospital staffs, and once in a hospital your husband will be treated as well as if he was rolling in money—and he'll The rules of the Republican County Committee as revised and rewritten have made their appearance for the year 1830, and, as is the case usually after every contest in which the Republicans have been defeated, they are very volumnious. The duties or the various they are very volumnious. The duties of the various officials are strictly prescribed, those of the Secretary being especially elaborate. He must keep a true record of all the proceedings and an alphabetical roll of the members and of their place of residence; he must have at hand the applications for membership and the signed piedges. All his rolls, records, and documents must be open for scrutiny "at all reasonable hours. his functions are almost without limit, but they are somewhat cast into the shade by the recital of those which devolve upon the Republican Sergeant at Arms That dignitary must be present at all meetings and be shall "exclude" from the room all persons not me bera unless otherwise directed, or, it may be added, unless physically unable. The endeavor of a Twenty-first district Republican Sergeant at Arms to exclude Barney Bigin or "The" Allen, unless otherwise di rected, would be an amusing spectacle.

212 Rounds Fought in South Africa,

From the London Sporting Life. The great fight between Barney Malone of channeaburg and Johnny Silberbauer for Low a aid and the championship of Griqualand West, came off after a number of peregrinations had been made to evade the police, in a temporary canvas enclosure about a quarter of a mile the other side of Barney Martin's

place on the Boshof road in the Free State we don't raise statesmen in this country to any ex-tent. A statesman is a superior politician. He can think of things outside of his party. To a statesman, his party isn't the end; it is the means. Lincoin is the Both of them looked well as they stripped. Silber-bauer, measuring o feet I inch, and weighing about 150, pounds looked very prim and well trained down, while Malone, 5 feet 4 inches in height, was extremely gam and smiling, being evidently full of heart and eager for the fray. Johnny Rogers was with him as second, and that we have. Gladstone and Hismarck are statesmen. Disraeli was a politician, as a rule, and Salisbury is a politician of the highest sort, but not a statesman. To a ol Aarons and John Coverwell were present to assist while the Pan man had Jack Prarce as second wi while the Fan man had Jack Pearce as second, with John Collins as attentiant. As Couper had not arrived from Cape Town, Lowenberg invited the crowd to choose umpires and referee, adding that the fight would be under London prize ring rules and rought fair, the man who should make the first "foul" to loose the match. After some delay, Messra Paimer and J. Isance consented to be umpires, and Mr. W. Schaerges wavery good natured and evidently possessing some pluck to consent to undertake the to consent to undertake the more than operous duties of referee in such an important contest on the pinch. The fight continued with repeated interruptions until round NE, when Harney, after giving Nilberbauer ablow a definite time is named. "I was at school to-day," is correct. "I have been at school to-day," is also cor-rect, because "to-day" isn't absolutely definite. The with his right in the face, brought his left into play the left ribs, and, with a staggerer, sent his opponent to the ground where, when the man was lying on his but-tock and hands. Malone followed up the punishment by

How often and when has Mr. Gladstone refused a perrage?

We don't know that Mr. Gladstone has ever been offered or has ever refused a perrage. Every now and then comes the report that he has been offered an early dom, and that he will become Earl of Fint; then comes a denial of the whole story. Mr. Gladstone is not the sort of man to boast of slaughtered perrage, and the Prime Minister who offers them naturally wouldn't care to brag about being snubbed. Besides, if Mr. Gladstone wanted a perrage, he'd have taken one while he was Prime Minister; his political opponents would hardly care to give him one.

Why is the "Court of St. James" so called for the English court, Similar expressions are "the English court, Similar expressions are "the English court, Similar expressions are "the Sublime Porte is the gateway te the Sulana" palace. Again, the Yatican means the Pope and his court; the Court of the Tulleries used to mean Mapoiscon III.

Tulleries used to mean Mapoiscon III.

Harvard's Athletes,

CAMBRIDGE, Jan. 11 .- Now that Harvard's athletes have begun regular training for the Mott Haven games it is possible to get some idea of her chances for Success in the great contests. On Tuesday sixty-five new men asked for an opportunity to show what they could do. It will, of course, require a tot "I pruning before the best men are selected, but the large number of candidates indicates a vigorous interest in athletic sports There are several of the old men in training whose reo-ords are good, and with such timber to build with Har-vard students are once more beginning to take courage and look forward to victory. These are the men who have taken part in previous contests.

For the 100 and 220 yard dashes-Lee, '01: Mosn '81:

Hawes, '02 Cook '92; Lord, L. S., and Winslow, '91, Quarter and half mile runs—Endicott, '02; Fownes, '90; Stead, '91; Wright, '92; Sturgts, '93. For the mile run— Stead, '14; Wright, '12; Sturris, '13. For the mile runDarrenport, '15; and White, '12. Throwing the himmer
and putting the shot-Shea, '12 and Allen, '15; Pole
vant-Leavitt, '15. Bicycle rare-Pavis, '11; Balley,
'21; Oreeneat, '15; and Brown, '21. Pole
vant-Leavitt, '15. Bicycle rare-Pavis, '11; Balley,
'21; Oreeneat, '15; and Brown, '21. Pole
vant-Leavitt, '15. Bicycle rare-Pavis, '11; Balley,
'21; Oreeneat, '15; and Brown, '21. Balley,
'21; Oreeneat, '15; and Brown, '22. Balley,
'21; Oreeneat, '15; and Brown, '23.

Haven are Bales, '22; in the mile wait; Fearing, '25;
In ranning, and they are condient of their ability
to plant the crimisen above all other collegecolors.

Hase ball has also begin to be thought of, and the
freshmen have saken the initiative. Thirty-four of the
newcomers, think they know a thing or two about the
national same, and they make their opinions with freclass rescribed their work in that line while they were
class rescribed their work in that line while they were
fair to make a great record in the freelmen nine bids
fair to make a great record in the freelmen income
six ex-captains. H. Trafford was fernierly catcher on
the Ensiet Academy nine. Joe Upton held a similar
position on the Andover Adademy nine and Soule
covered short for Exter in a specially brillian manner.
There are eleven candidates for positions in the field,
thirteen for bases, five for pictors
and three for catcher.

The open winter has made, it possible to push building use by the end of February

The old-fashioned game of "bockey" is to be intreduced among Harvard sports, and a team is being selected to play a series of matches with the Boston Ath-Dr. Dudley A. Sargent has been reappointed director of the Hemmenway gymnasium.

Gossip of Sports With Arms and Legs,

Gossip of Sports With Arms and Legs.

The National Turn Versin of Brocklyn, the most wide awake symmastic organization of its kind in the western distributed the following officers for the enneity year at its sited the following officers for the enneity year at its sited the following officers for the enneity year at its sited the following officers for the enneity year at its sited in the site of the property of the property of the Secretary o

New York Post Office.

A meeting was held recently in St. Omer Hall South Boston, by some South Boston business men to propose the formation of a new athletic citic inthat district. The Hon. George B. Martin was chosen to pit and the fifther tries were expressed. Mr. Martin appeared inferent views were expressed. Mr. Martin appeared length on the subject, and said he believed a club would be successful and that a comfortable building could be exceeded for about \$55,000, which he felt quite sure could be raised without much trouble. On motion of Mr. M. J. Moore a committee of ten was appointed to confer and report a line of procedure to the next meeting, which will be eatled as soon as the committee is ready to report. Frevious to the adjournment of the meeting 100 gentlemen signified their desire to join the new association.

sists of a few and sometimes a joint, just as fancy ductates, and a just of oid ale. I then rest for an hour and then waik ten inless which will bring it to tea time; and this mest consists of cold mest, potatoes, tomatoes, caniflower, bread, and tea. A rest and a quiet waik for a couple of miles finds 10 octock at band, and then I retire for a well-earned rest.

The Chicago Heraid says: "Officers of the Western Association of Amateur Athletes located in this city seem to be rather amused than terrified at the reports telegraphed from St. Louis relative to the resignation of the Fastime Athloid Chino of that city, and the President, S. C. Calzaine. It appears that until September last all went well in the association but at the general meeting held in St. Louis Mr. Cabaines was elected President through a misunderstanding and contrary to the desires of a majority of the members. One of the effects of the contrary to the contrary of the second of the sasters of a majority of the include the contrary to the c

Bowling Notes.

The Gle adales have challenged the Empires to roll the Fegel of the Spartans has the highest average in the United Bowling fournament. Kibbei of the Krakeblias will play with the Fidelias in the Pom sroy tournament next season.

There is some talk of having an individual match be-ween the crack bowlers in the Pomeroy tournament. Severs (offered to roll Jaburg a series (giving him 35 points in each game) for \$50, but the latter would not At a meeting of the Hayseed Bowling Club on Wednesday examing it was decided to challenge any team in the Twenty first ward.

A match game will be played between the Kranks and Chumps, on Jan. 17, at the alleys of the former on Myr-tle ave sue Brooklyn.

tie ave aue Brooklyn.

Secregary Wiltz of the United Bowling Clubs is working itself for the success of the annual ball of the association, which will be held on sunday, Jan. 19.

The match between the Floneers and Kranks of Brooklyn was not rolled this week on account of the failure of the clubs to secure alleys for the third game. The Atalanta Boat Club Bowling Club will bowl a match game with the Floneer Boat Club of Brooklyn on the alleys of the latter club on Friday next, Jan 17.

The follower should be failured to Friday next, Jan 17. The Gothama elected the following officers on Thursday tight F W Prior, Fraudent: A W. Schlichte, Vice President: George Schenk, Treasurer, and U. H. King, Secretary.

The Hollbacker Bowling Club of Hoboken will play a friendly matco same with the Our Own club at Thum's sportan House alleys, 401 Greenwich street, on Friday evening Jan 17. evening can re.
The second game of the series between the Atalanta
Boat Club and the Gramerry Hoat Club will be howled
on Saturday evening. Set. 23, on Strubbes alleys,
Eighth avenue and 122d street.

What has become of the cub calling themselves the Bosentrine: They challenged the Yorkville?. S. S. A. team to series of match gaines. Also the St. Montas. The Forkvilles accepted their challenge and have not heard from them since. If they want to bow the Yorkvilles, call at the Y. M. C. A. any evening during the week.

the week.

The Phanix Club has shown up in poor form in its mest few games. With the excellent material which this club posesses they should be almost invincible, yet the games put up by them facely against the belyideres. Hosevilles, and S. I. A. C. were of the most ordinary kind. To carelessenses induced by over confidence can alone be secribed their recent delease. Brace up, Phenix Make your future record as brilliant as that of last season.

Familis: Make your feture record as brilliant as that of last season.

George A. Wadisigh of the Jersey City Athletic Citch, who broke the club record by bowing 7.78 in December, on Tuesday night in a competitive game bowled 500, and immediately after rolled three additional strikes, and immediately after rolled three additional strikes, making fifteen consecutive strikes without a break, reading all previous records. His game was to be awarded the new going on for a \$40 silver cup, to be awarded the member of the winness of the bignest scores when Jah. 8 and April as the other bignest scores when Jah. 8 and April as The Orchards moved into their new headquarters, the Spartan House alieya \$40.0 received briefly on in right of yearing, and they called the strikes on Wednesday evening, and they called the spartan and Fidelias on Monday evening, and it fact the whole crowl were linking and spirits. Me Thum, the proprisor of the alieya gave a banquet to the club, during which speaches were made, come were sung, and the when fowed like water. After the banquet the members had their first practice game on the alieya, and expressed their approval of their strikes and supposed their approval of the strikes.